# ARISLEYDA DILONE AND CAMILO GODOY I JUST WANNA HOLD

**- SCRIPT -**

STAGE DIRECTOR

SELENA: Chicanx singer, songwriter, spokesperson, model, actress, and fashion designer, 23-years-old.

YOLANDA: Chicanx former nurse, manager of Selena Etc. Boutique and current president of Selena Fan Club (which has over 1,500 members), 34-years-old.

SORAYA: Interviewee who is Chicanx and White, 27-years-old, newly married, high-pitch voice.

PALOMA: Interviewee who is Trans and Latinx, 30-years-old, thick accent and unapologetic.

AURORA: Interviewee who is half Mexican and half Black and Butch Dyke presenting, 33-years-old, strong voice.

# - SCENE 1 - LA OFICINA

**SELENA’S OFFICE IN CORPUS CHRISTI, TX - MARCH 16, 1995 - AFTERNOON**

SELENA HOLDS THE CORPUS CHRISTI CALLER TIMES WITH THE HEADLINE: MISSISSIPPI OFFICIALLY ABOLISHES SLAVERY, RATIFIES 13TH AMENDMENT AFTER 130 YEARS SINCE END OF CIVIL WAR

SELENA ENTERS THE CONFERENCE ROOM OF HER HEADQUARTERS. YOLANDA IS DRINKING A DIET PEPSI AND READING FAN MAIL.

SELENA

Puedes creer esta chingada Yolanda! This country is shit. Mira esto: Mississippi solo hoy ratified the 13th Amendment AFTER 130 years since the Civil War was fought to end slavery.

YOLANDA

Well yes, Selena. But I think the prejudice that exists today is way less than in the past. Ahorita los negros de aqui have a better life, don’t you think?

SELENA

Hay Yolanda, como crees! How can you say that?! Si solo hoy acaba de pasar leyes contra slavery! That’s ridiculous y racista!

[SILENCE]

YOLANDA

Well Selena, we have more important stuff to discuss today. We have people waiting to be interviewed to take over the fan club. You know, with my job as manager at the boutique, I need severe help.

MEANWHILE PALOMA, AURORA, AND SORAYA, THE THREE APPLICANTS FOR A JOB WITH SELENA’S FAN CLUB SIT IN A WAITING ROOM AT SELENA’S HEADQUARTERS. THEY ARE EYEING EACH OTHER IN SILENCE TO SOON DISCOVER THAT THEY HAVE A LOT IN COMMON.

PALOMA

[Quietly hums, como la flor...pero ay ay ay]

AURORA

[hums the second part...pero Como me duele]

THEN THEY BOTH BEGIN TO DO LA MUSIQUITA...AND CRACK UP LAUGHING.

PALOMA

Ay chica, that’s my favorite song.

AURORA

My favorite is Bidi Bidi Bom Bom. A bidi bidi bom bom! Did you go to her the last concert?

PALOMA

I went to all three of her performances at the Astrodome.

AURORA

Me too. I’ve been to almost all fifty states following her around.

SORAYA

Oigan, are you here for the interview too? Porque estoy para decirles que yo soy Selena’s biggest fan!!

PALOMA AND AURORA LOOK AT EACH OTHER WITH RAISED BROWS AND THEN AT SORAYA WITH AWKWARD SILENCE. ALL THREE START LAUGHING.

PALOMA

But honestly, I haven’t been able to leave Texas because I started on hormone therapy a couple of months ago and can’t risk missing an appointment.

AURORA

Oh, yeah! I’ve been thinking about doing that too.

SORAYA

What is that? What do you mean?

AURORA

Bueno, es cuando quieres cambiar tu cuerpo. For me, I’ve been thinking about taking testosterone to make my body more masculine. Oye, cuéntame más sobre el proceso?

SORAYA

Oh...

PALOMA

Si es difícil encontrar un buen doctor, but if you want I can put you in touch with mine.

AURORA WAS ABOUT TO RESPOND WHEN YOLANDA ENTERS THE WAITING ROOM AND INTERRUPTS THE CONVERSATION. SHE INVITES THEM INTO THE ROOM.

YOLANDA

Hello girls, welcome! You know, I chose your applications because I felt the love and passion you have for Selena. You reminded me of the depth and meaning of her spirit. Selena will do all the questioning. Please answer concisely and be very professional. Nada de groupie shit.

# - SCENE 2 - LA ENTREVISTA

THEY ENTER THE OFFICE. SELENA INTRODUCES HERSELF AND SHAKES HANDS WITH THE THREE OF THEM.

SELENA

Yolanda tells me you three are the best candidates to take over the fan club. Please, have a seat and tell me about yourselves.

PALOMA, SORAYA, AND AURORA NERVOUSLY TALK ABOUT THEMSELVES.

YOLANDA

Well, we’re here for Selena so I’ll just let you know right now that she is very busy these days and will need you to be on top of all her fan mail and website, which is in the works at the moment.

SELENA

Thank you Yolanda! Yolanda is very business oriented. But since we’ll be working together I really want to hear more about you all and since ya’ll are fans I want you to listen to an upcoming single. Tell me what you think. How does that sound?!?

SELENA ASKS EVERYONE TO STAND UP AND MAKE A CIRCLE TO HOLD HANDS. SHE PRESSES PLAY ON A CD PLAYER. AS THE INTERVIEWEES LISTEN TO DREAMING OF YOU THEY BECOME ECSTATIC AT THE PRIVILEGE OF LISTENING TO AN UNRELEASED SELENA SONG.

SELENA

Que les parece…

PALOMA

It’s beautiful!

AURORA

It makes me so emotional. Me encanta.

SORAYA

Oh my God, your voice is angelic. Los gringos are gonna eat it up.

SELENA

You don’t think it’s cheesy or corny?

YOLANDA

Selena! You are never corny. Never. You are perfect!

SELENA

Gracias Yolanda. But I want to hear what they have to say.

AURORA

Sabes, the lyrics are interesting because they are very sentimental and teenie boppy but they make me feel hopeful for a future that I can only imagine. Y la verdad is that I am imagining a whole new me in the near future. It feels like I am singing this song to me, myself and only I, not to some pinche man.

SELENA

Wow! That’s beautiful. Aurora right?

AURORA SMILES AND NODS HER HEAD IN AGREEMENT.

PALOMA

That’s interesting, porque, one of the things I am learning at the moment in therapy is unconditional self-love through care and affirmation. The kind of love that exists in the now, in myself not in some other person or in the future but here in the present moment...

SELENA TURNS TO SORAYA.

SELENA

What are your thoughts?

SORAYA

I love it! It took me to the nights before I went on a date with Ramon. He’s my marido. He also adores your music. We met at one of your concerts.

SELENA

That’s sooo sweet.

YOLANDA

Ok, we don’t have much time Selena! Let’s go to the interview questions that we prepared yesterday evening in my hotel room.

SELENA MET WITH YOLANDA THE PREVIOUS EVENING AT THE DAYS INN IN CORPUS CHRISTI, TEXAS. YOLANDA HAD BEEN KICKED OUT OF HER HOME BY HER ROOMMATE. SHE DECIDED TO RENT A ROOM AT THIS HOTEL FOR THE MONTH OF MARCH.

SELENA

As my career expands, what do you envision for the future of my fan club?

PALOMA

I see your crossover as an opportunity to make your fan club international. Beyond Texas. Beyond Gringolandia.

AURORA

I’m 100% with you! I know Japon loves Selena!

SORAYA

Y creo que tu club debería ser más inclusivo!

CONFUSED SILENCE

SELENA

What do you mean by more inclusive? All Latinos love my music. I think my music brings everyone together.

SORAYA

Of course! It brought my husband and I together. But your music brings people from all backgrounds together. Conozco muchos gays que les encanta tu musica. It's important that they know you support them.

PALOMA AND AURORA IN UNISON

Wow, I completely agree.

YOLANDA IS LOOKING AT SELENA AND THE INTERVIEWEES WITH INCREASING FRUSTRATION

YOLANDA

Ok! Enough ladies! This interview has lost its focus. Selena we came up with a very important question last night for this interview: Why do you deserve to work for Selena as the president of her fan club?

SELENA LOOKS AT YOLANDA WITH A BIT OF EMBARRASSMENT

SELENA

Si si claro, why do you want to be the president of my fan club? It’s a lot of work!!

PALOMA

Selena, it would be a profound honor to work with you and lead the fan club. I have followed you since the beginning and adore all the work you do for us chicas. I worked at the ROXY as a performer and many girls

look up to you and perform your songs for the Maricones and the Malfloras. I want to elevate the fan base that is not heterosexual. I want to...

ABRUPT VOICE FADE. YOLANDA BEGINS AN INTERNAL MONOLOGUE WHILE SHE STARES AT SELENA AND INTO THE VOID. SUSPENSEFUL INSTRUMENTAL MUSIC BEGINS PLAYING.

YOLANDA

I love you Selena. Te quiero! Te quiero! Te quiero mi chica. One day we’ll be together forever.. I love how you listen to me. My guidance is the only thing that matters.. I don’t know what to do. No se que hacer. Eres mi vida. I don’t want these pendejas to be near you. I only want you and us together. Selena is not to be shared. Estas babosas will not get near you... If you’re not mine you are nobodies...

AURORA

We should also consider how we engage our Black audience—

YOLANDA BEGINS TO TALK OUT LOUD WITH A TONE OF DESPERATION AND INTERRUPTS AURORA.

YOLANDA

Selena speaks only to me. I will be your boss and you will listen to me. Right Selena, you’re so busy that you cannot be distracted by them.

SELENA, AURORA, PALOMA AND SORAYA LOOK AT YOLANDA IN COMPLETE PUZZLEMENT.

SELENA

Are you ok Yolanda? I know I will be busy but I have to keep up with their work and with my fans.

YOLANDA

Yes mija. Afterall you’re the boss I need some water.

YOLANDA GETS UP AND WALKS OVER TO A TABLE WITH A PITCHER OF WATER AND A BOWL OF FRUIT. AS SHE WALKS

OVER SHE THINKS OF GOING TO WALMART TO PURCHASE A GUN. SHE GRABS A GLASS AND POURS WATER.

AURORA IS SPEAKING WHEN YOLANDA IS BECOMING VISIBLY IRRITATED. YOLANDA TAKES A SIP OF WATER, LOOKS AT SELENA AND HER HAND BEGINS TO TREMBLE WITH A QUIET RAGE. SHE BREAKS THE GLASS OF WATER AND BEGINS TO BLEED. SELENA SHOUTS YOLANDA’S NAME.

SELENA

Yolanda!?!

YOLANDA TURNS TO HER LEFT AND CATCHES HER OWN REFLECTION IN A MIRROR. SHE COLLAPSES ON THE CARPETED FLOOR. SELENA RUSHES TOWARDS YOLANDA. THE INTERVIEWEES RUN OUT OF THE ROOM TO CALL FOR HELP. SELENA IS CRYING AND CONFUSED. YOLANDA GRABS SELENA’S HAND AND HOLDS IT WITH STRONG PRESSURE.

YOLANDA

I just wanna hold… you mijita. I love you.

- SCENE ENDS -

FIFTEEN DAYS LATER, ON THE MORNING OF FRIDAY, MARCH 31ST, 1995, YOLANDA SALDIVAR MURDERS SELENA QUINTANILLA IN HER HOTEL ROOM AT THE DAYS INN. MOURNERS BROUGHT FLOWERS AND GIFTS TO A MAKESHIFT MEMORIAL AT THE HOTEL AND SANG DREAMING OF YOU WHILE HOLDING HANDS AND ENCOURAGING PEOPLE TO SING ALONG.