

John Feodorov: *Assimilations*

Curator-Mentor: Ruba Katrib

February 25 - March 31, 2021



How I Learned To Be A Christ-jun, 2020
Installation consisting of 2 hymn books, a Navajo bible, 24 decoupage hymns on gold-painted wooden plaques, and two-channel audio loop
Dimensions variable



I Cannot Speak My Mother's Language, 2018
Acrylic, latex, collage, graphite, and wax crayon on wood panel
55 x 33 inches



Living Beneath A White Rainbow, 2020
Acrylic, latex, ink, graphite, and collage on unstretched canvas
66 x 78 inches



Assimilation #2, 2020
Acrylic, latex, graphite, needlepoint, and collage on wood panel
48 x 42 inches



Assimilation #1, 2020
Acrylic, latex, collage, and artificial grass on wood panel
49.75 x 42 inches



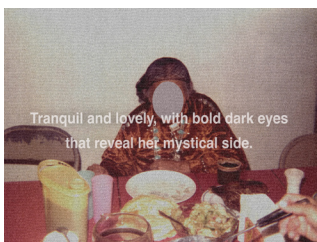
Assimilation #4, 2020
Acrylic, latex, ink, collage, graphite, and wax crayon on wood panel
48 x 42 inches



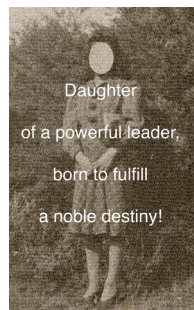
Assimilation #3, 2020
Acrylic, latex, ink, collage, graphite, and wax crayon on wood panel
48 x 42 inches



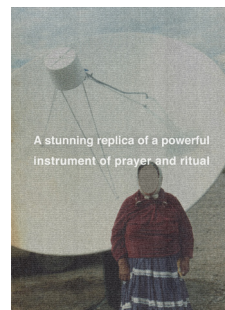
Collectibles #7, 2007
Archival giclée print
24 x 36 inches



Collectibles #8, 2007
Archival giclée print
24 x 32.75 inches



Collectibles #4, 2008
Archival giclée print
35.5 x 24 inches



Collectibles #11, 2008
Archival giclée print
32.75 x 24 inches

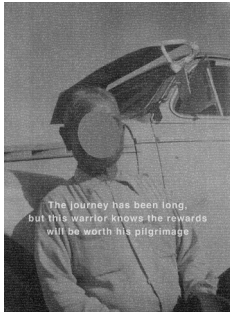


Collectibles #3, 2007
Archival giclée print
35.75 x 24 inches

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Collectibles #24, 2020
Archival giclée print
33.25 x 24 inches



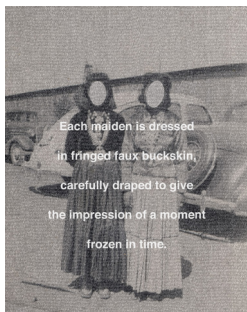
Collectibles #6, 2008
Archival giclée print
24 x 36 inches



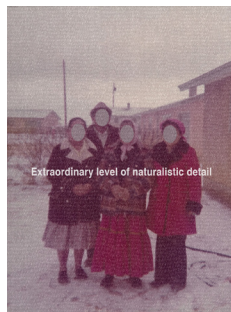
Collectibles #10, 2008
Archival giclée print
24 x 32 inches



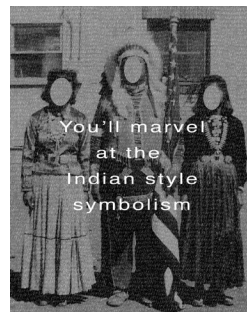
Collectibles #25, 2020
Archival giclée print
33.75 x 24 inches



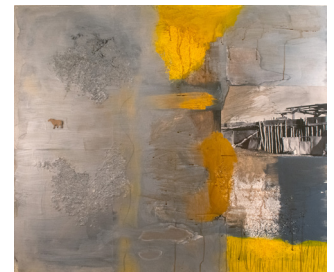
Collectibles #13, 2009
Archival giclée print
32 x 24 inches



Collectibles #23, 2020
Archival giclée print
33 x 24 inches



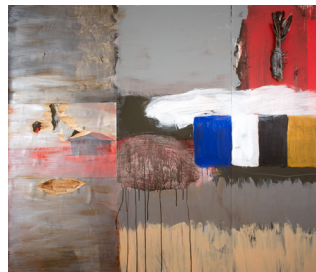
Collectibles #1, 2007
Archival giclée print
30 x 24 inches



Land-Memory Improvisation #2, 2020
Acrylic, graphite, medium, ink, plastic, and collage on wood panel
41.5 x 48 inches



Land-Memory Improvisation #1, 2020
Acrylic, graphite, charcoal, ink, wax pencil, and collage on wood panel
41 x 48 inches



Land-Memory Improvisation #3, 2020
Acrylic, latex, graphite, medium, ink, bird wing, and collage on wood panel
42 x 48 inches



Gas Pump Triptych, 2019
Acrylic, latex, collage, conté, and graphite on three prints
40 x 72 inches



Gas Pump Triptych, 2019
Acrylic, latex, collage, conté, and graphite on three prints
40 x 72 inches

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Gas Pump Triptych, 2019
Acrylic, latex, collage, conté,
and graphite on three prints
40 x 72 inches



Till We Meet Again, 2019
Acrylic, collage, graphite, and
hide on panel
55 x 33 inches