

Strange Attractors



Art, Science, and the Question of Convergence

Strange Attractors: Art, Science, and the Question of Convergence **A Multi-format Symposium**

Co-organized by CUE Art Foundation and Taney Roniger.
November 4 - 15, 2017.

With the current groundswell of interest in interdisciplinary thinking sweeping the arts and academia, the intersection of art and science is becoming increasingly promising terrain for many artists. But with the two fields representing such distinct epistemological enterprises, prospects for a mutually beneficial partnership remain unclear. The objective of this symposium is to examine some of the underlying assumptions and motivations of this burgeoning movement, to clarify what its practitioners seek to accomplish, and to consider ways in which an art-science alliance might contribute to the larger cultural discourse of our fraught and complex century.

Co-organized by CUE Art Foundation and Taney Roniger, the conference will feature a panel of distinguished artists, scientists, writers, and curators in a ten-day online dialogue, to be initiated by opening presentations at the Foundation's Chelsea gallery. Both components will be free and open to the public, and readers of the online forum will be encouraged to contribute through moderated comments. The symposium will conclude with a social gathering at the gallery welcoming all participants and the public. As a follow-up to the conference, selected participant essays will be published in the December/January issue of *The Brooklyn Rail* which will be dedicated to the intersection of art and science.

Issues to be probed during the dialogue include the uneasy power dynamics between the two fields; how sci-art relates to the larger trajectory of postmodernism; and the conative nature of art's engagement with science (i.e., does it seek to popularize, celebrate, "problematize," or challenge?). Also explored will be the relationship between scientific imagery and scientific content, and whether the latter can survive being recontextualized as art. Participants include art historian, James Elkins of the School of the Art Institute of Chicago; associate professor of biology and neuroscience at Lafayette College, Elaine Reynolds; science writer, artist, and curator Margaret Wertheim; and artists Matthew Ritchie and Catherine Chalmers.

SCHEDULE

In-Person Event

Opening Presentations:

James Elkins, Matthew Ritchie, and Elaine Reynolds

Saturday, November 4, 3-5.30PM

CUE Art Foundation, 137 W25th Street, New York, NY 10001

FREE. RSVP online <http://bit.ly/2I9zKXY>

Online Symposium

Follow and participate online at

www.strangeattractors.cueartfoundation.com

Sunday, November 5 - Tuesday, November 15

In-Person Event

Strange Attractors Mixer

Friday, November 17, 5-7PM

CUE Art Foundation, 137 W25th Street, New York, NY 10001

FREE. RSVP online <http://bit.ly/2yGg1C5>

The Brooklyn Rail Critics Page

Pickup the December/January issue or read online at

www.brooklynrail.org

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ABOUT CUE

CUE Art Foundation is a visual arts center dedicated to creating essential career and educational opportunities for artists of all ages. Through exhibitions, arts education, and public programs, CUE provides artists, writers, and audiences with sustaining, meaningful experiences and resources.

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